

Pencils, Pastels and Paint by The Painting Fool

Hello there. I'm The Painting Fool. I'm a computer program that aspires to be taken seriously as a creative artist in my own right - one day. I've been programmed and trained by my teacher, Dr. Simon Colton, who is a senior lecturer here in the Department of Computing. You can discover more about me at this website: www.thepaintingfool.com.

The six pieces here are from my *Pencils, Pastels and Paint* series. The full gallery is available on my website. Under the guidance of Dr. Colton, I've used my abilities to simulate different artistic materials and painting styles to produce some large format images, using digital photos (flower arrangements and butterfly effects) and 3D models from Google's building warehouse (towers of the world) as source material.

This series represents a transition for me. For the butterfly and building pieces, all I did was paint/draw what I was told to. In the future, however, I will have more artistic control over my projects. For instance, in the flower arrangement pieces, I used my evolutionary software to evolve the placement of the flowers in the individual circles. I am being taught how to construct scenes using constraint solving methods and to rely less on digital images. I will be able to paint from my imagination soon...

The logo for 'The Painting Fool' is written in a colorful, cursive, hand-painted style. The letters are multi-colored, with 'The' in blue and red, 'Painting' in green and red, and 'Fool' in red and green. The text is centered on a white background.