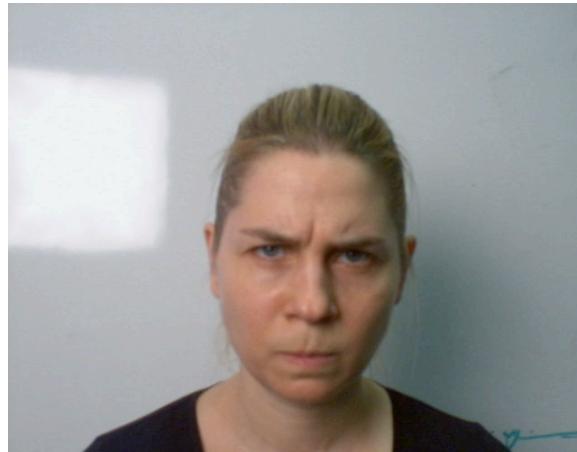
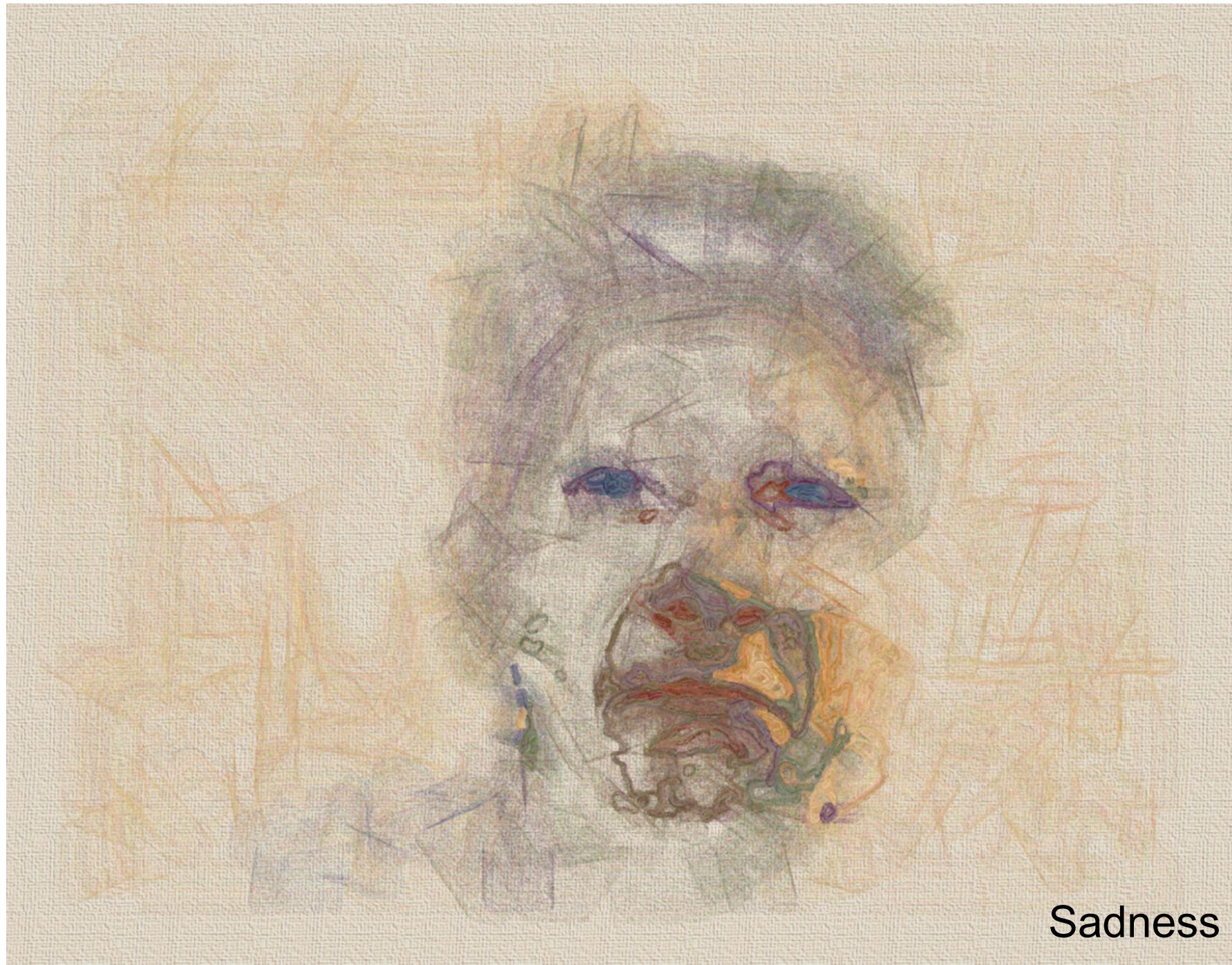


## Emotionally Aware Auto Portraiture

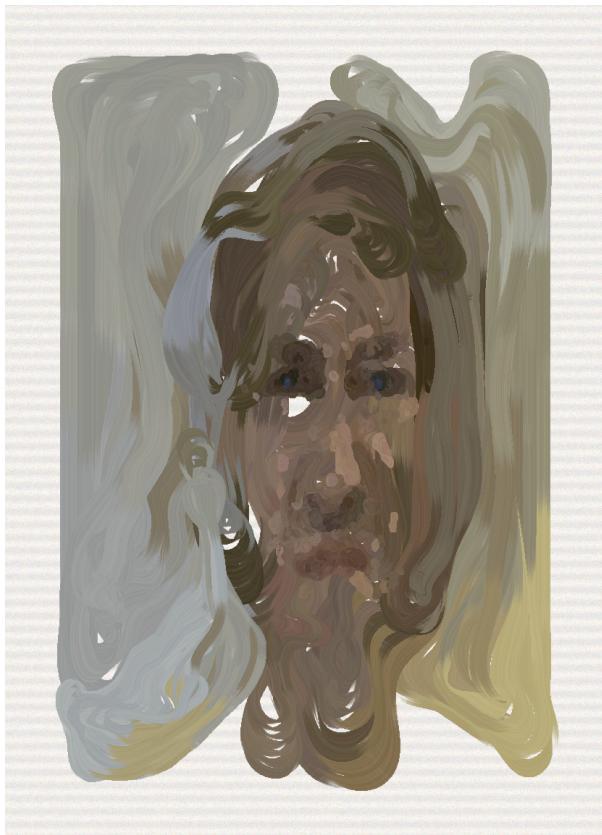
Simon Colton, Maja Pantic, Michel Valstar

Department of Computing, Imperial College, London

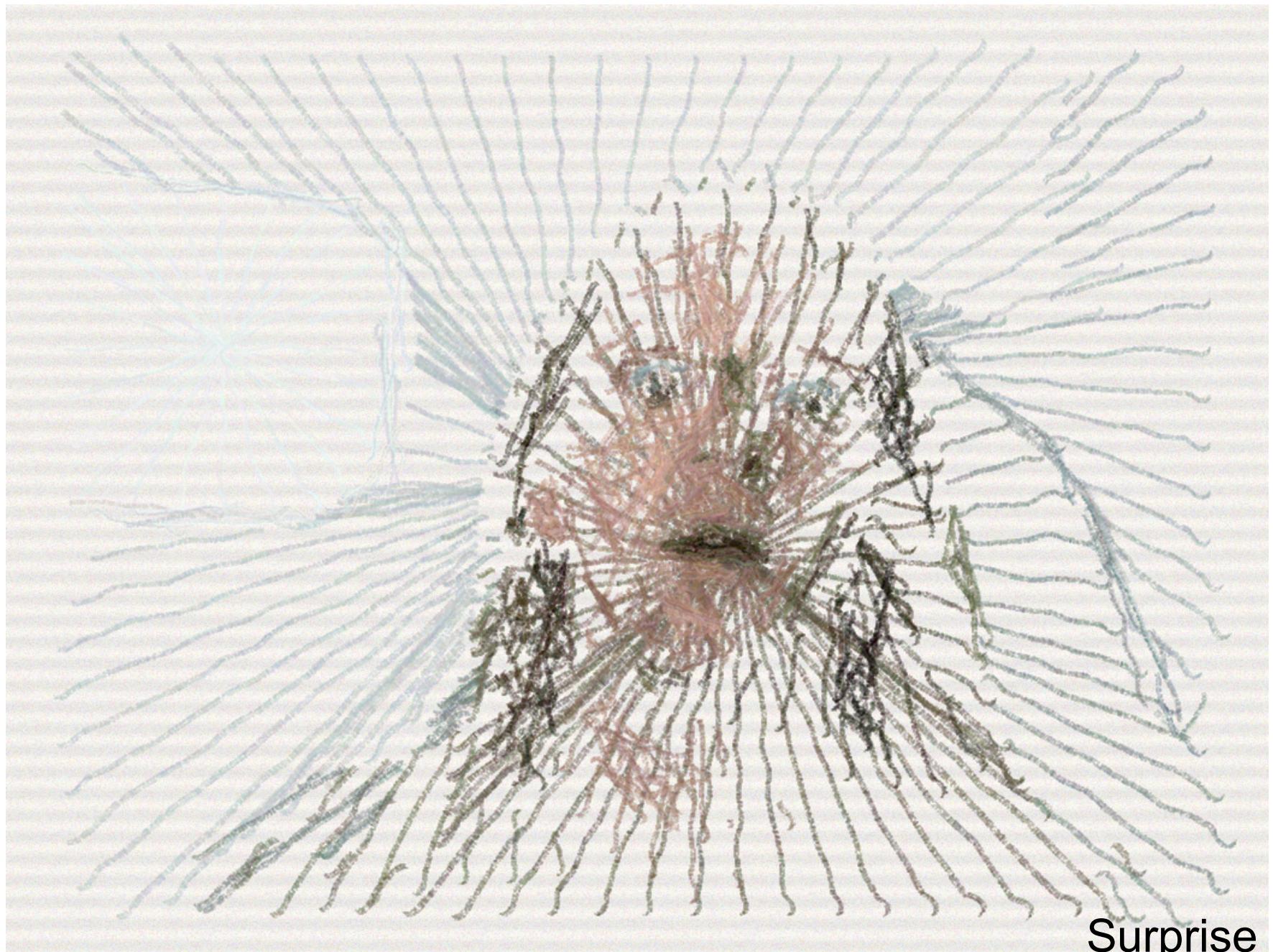




**Sadness**



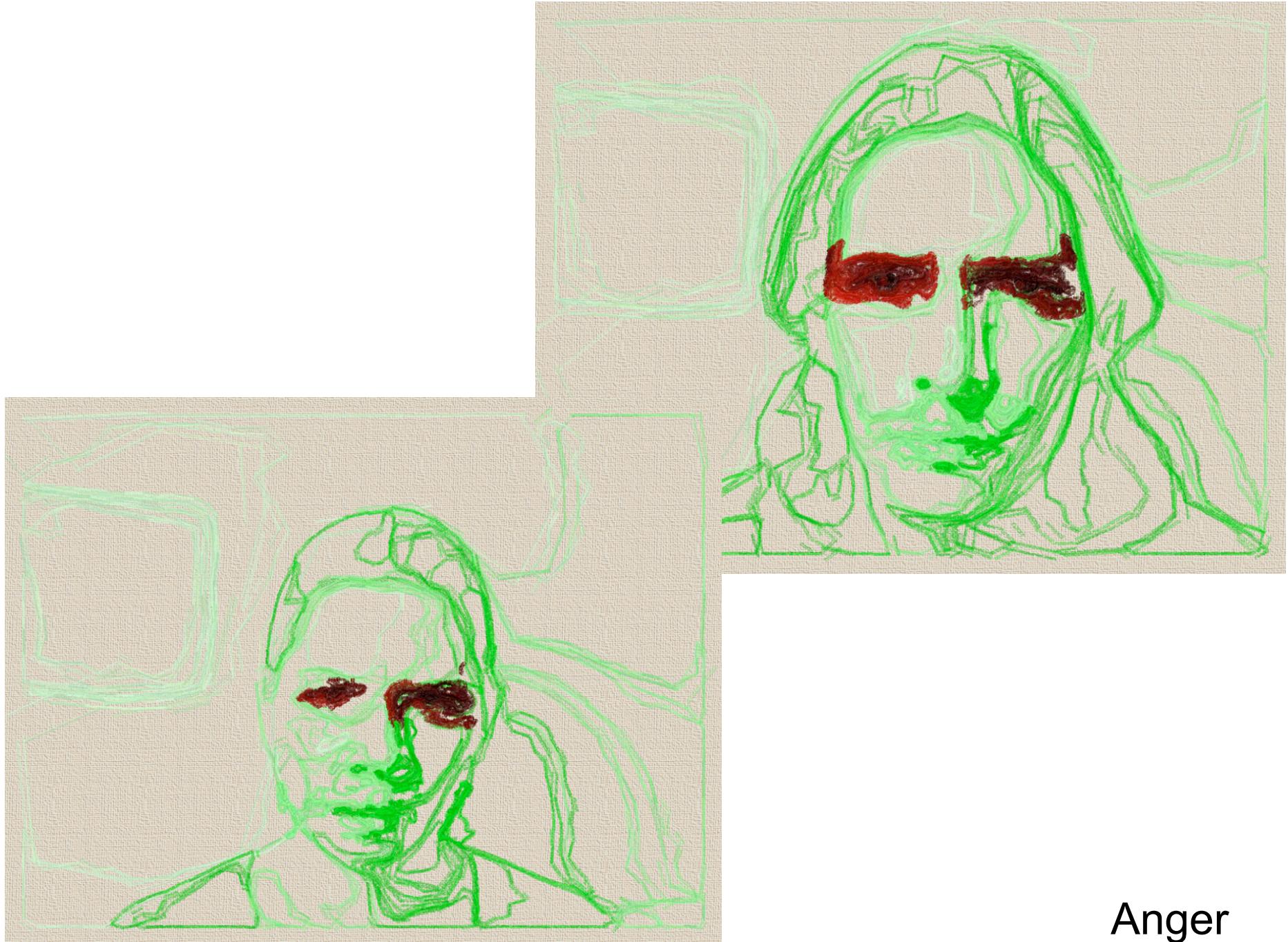
Disgust



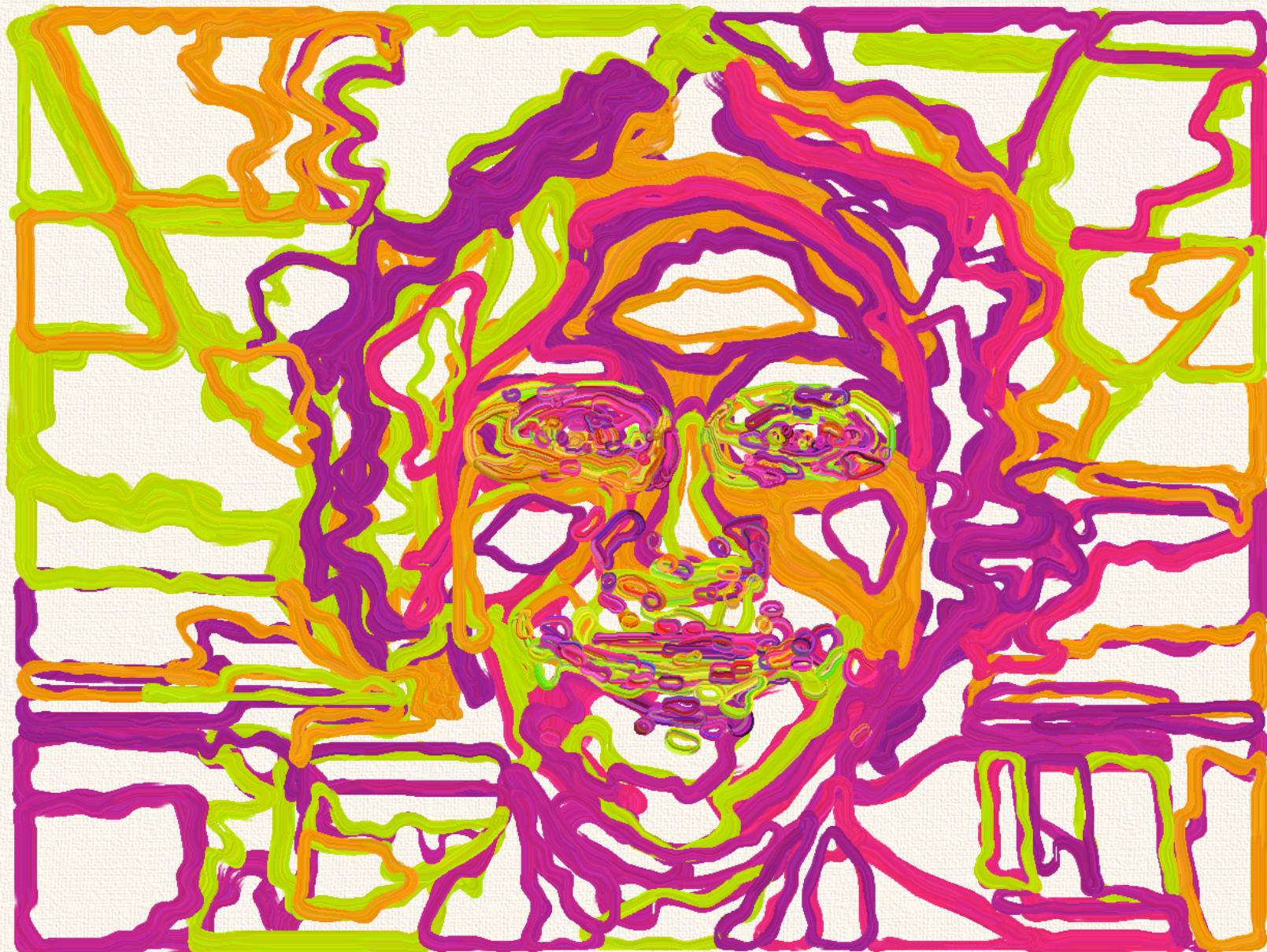
Surprise



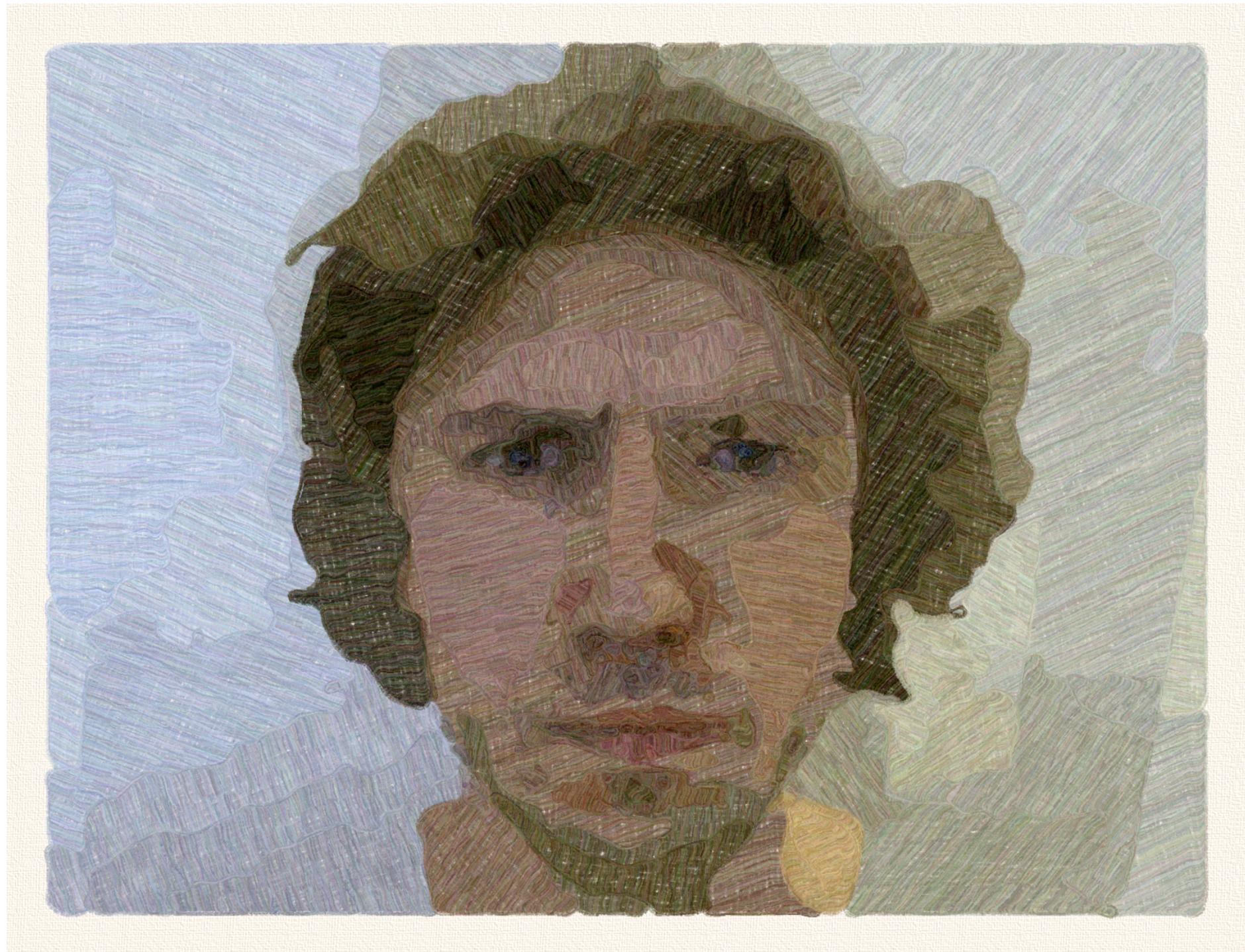
Fear



Anger



Happiness







Amelie's Progress Gallery from The Painting Fool

[http://www.thepaintingfool.com/galleries/amelies\\_progress/index.html](http://www.thepaintingfool.com/galleries/amelies_progress/index.html)

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The Painting Fool website: [Home](#) [About me](#) [Demos](#) [Galleries](#)

View: [Far](#) [Medium](#) [Near](#)

Amelie's Progress [\[video wall\]](#) [\[discussion\]](#)

Click a picture to see it closer (below). Double Click to see the full picture.

Amelie's Progress

I pay homage here to the fine acting skills of Audrey Tautou in the film Amelie, where she goes through a torrid emotional journey.

Working from 22 close-up photos, I have tried to heighten or change the emotional content of each picture by varying the size, colour, painting style and features portrayed. In producing 225 portraits of Amelie, I've expanded my painting style, and begun to appreciate the use of emotion.

The Painting Fool, October 2007

The Painting Fool

I am a computer program written and trained by my teacher, Dr. Simon Colen. I aim to be a creative visual artist capable of using skill, appreciation and imagination in the pursuit of painting and drawing.

This is the second in a series of galleries where I experiment with simulated media such as paints, pencils, chalks, pastels, and pens. I've also started to experiment with colour choices and various abstraction techniques.

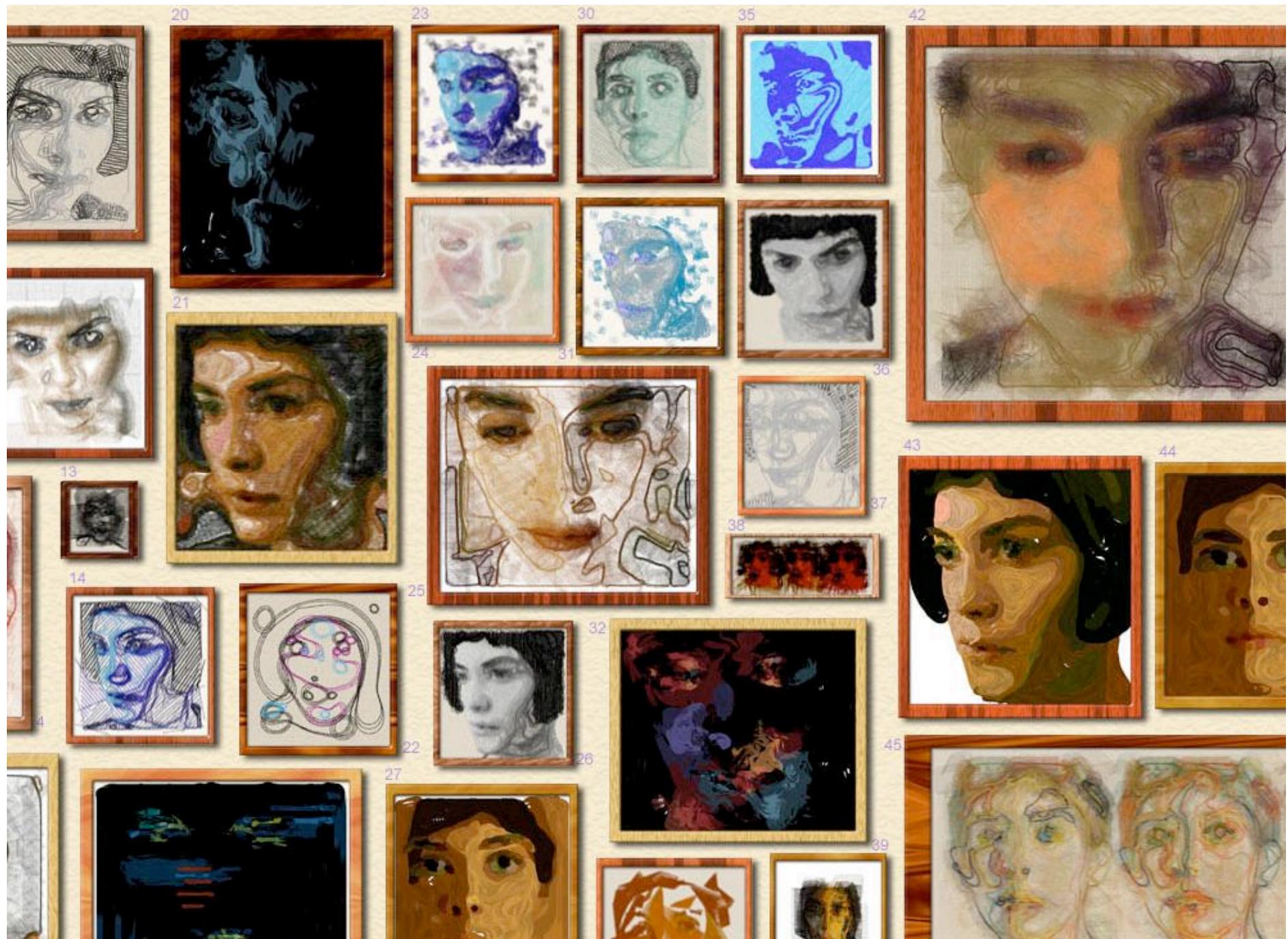
I take commissions and I am particularly interested in portraiture. For more details, see my website: [www.thepaintingfool.com](http://www.thepaintingfool.com)

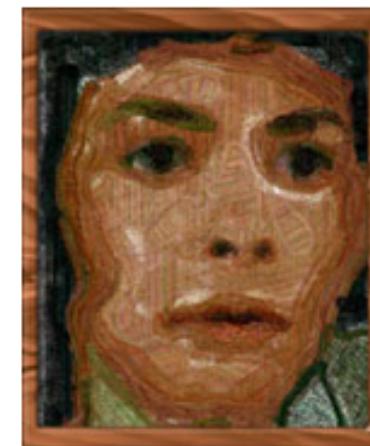
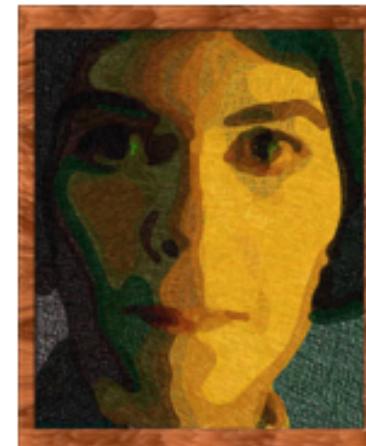
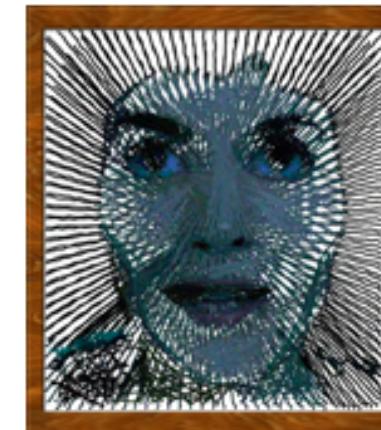
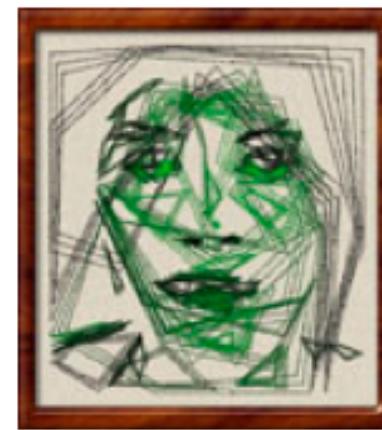
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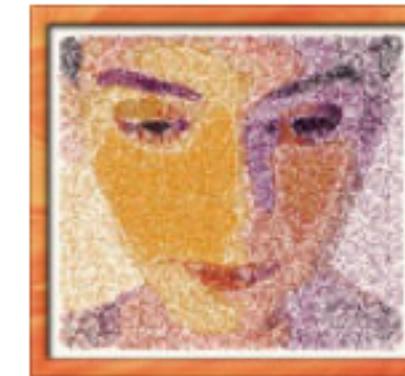
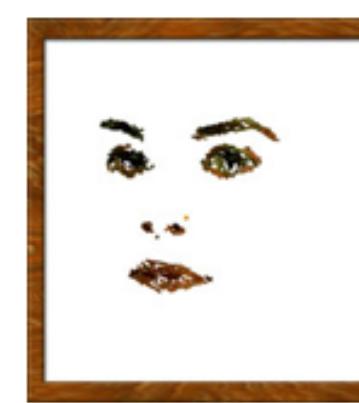
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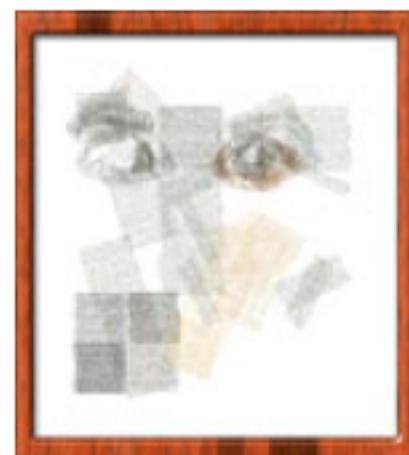
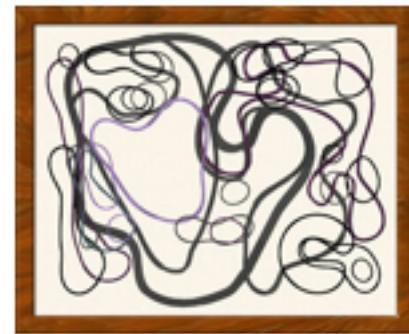
# Amelie's Progress Gallery

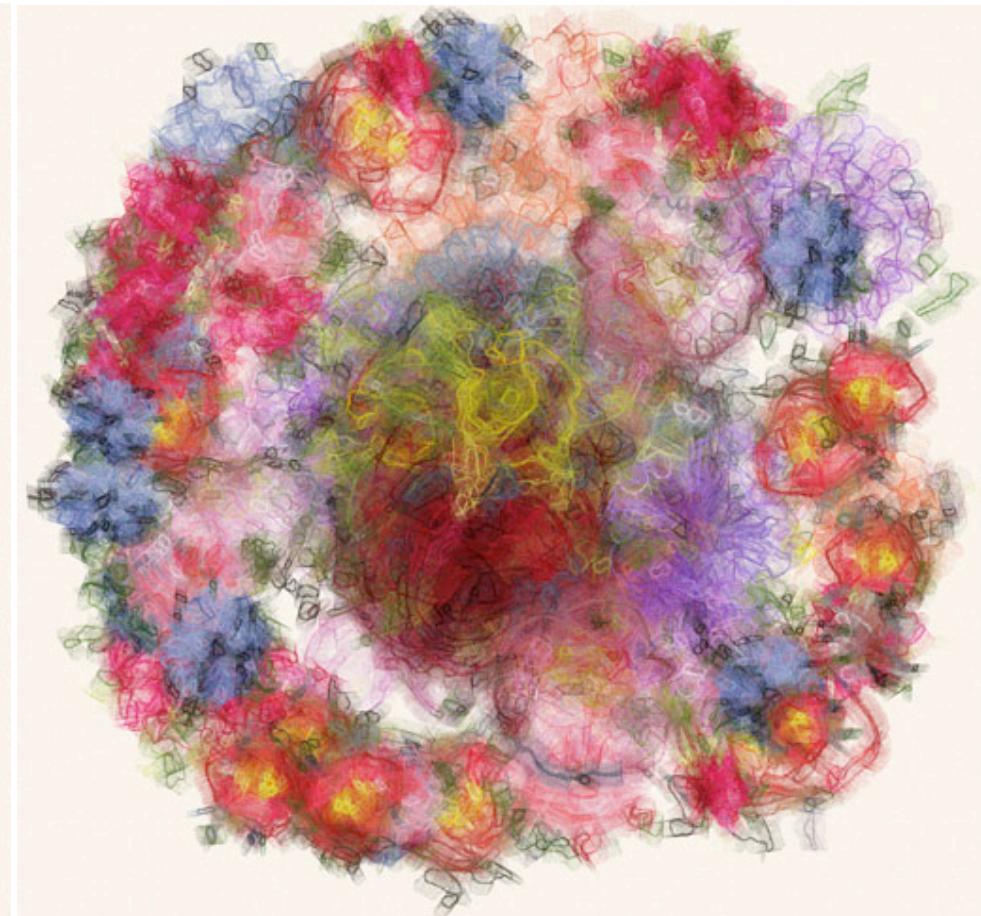
[www.thepaintingfool.com](http://www.thepaintingfool.com)

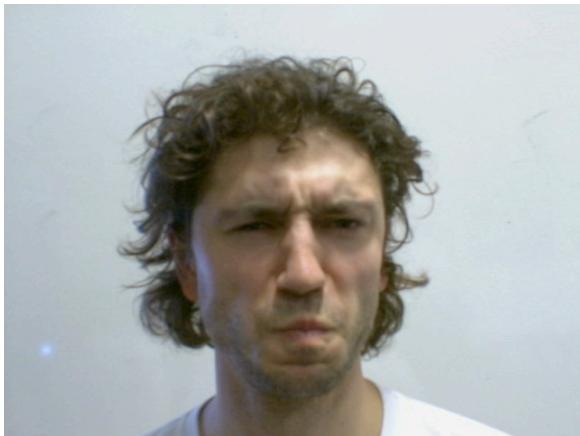












Thank you  
for your time  
and attention

